



## **ARISTIDE MAILLOL (1861-1944)**

### ***Crouching Woman***

Bronze with black brown patina

Vollard edition begun in 1905

Sand cast by Florentin Godard (without foundry mark),  
executed from 1907 on

Artist's monogram (on the right side of the base): "(AM)"

21 × 9 × 10 cm

### **Provenance**

- United States, Private collection

### **Other examples in public collections**

- Cologne, Ludwig Museum (formerly Wilhelm Strecker Collection; purchase of the Wallraf Richartz Museum in 1958), inv. Nr ML76/SK 0178
- Otterlo, Kröller-Müller Museum, inv. KM 120.389
- Chicago, The Art Institute (formerly collection of Mr. and Mrs. Aldis; given to the museum in 1934), inv. 1934.384
- Detroit, Institute of Arts (museum purchase, 1924), inv. 24.73
- New York, Metropolitan Museum of Art (cast by Bingen and Costenoble; formerly Jane Costello Goldberg Collection; bequeathed to the Museum in 1987), inv. 1987.354
- Moscow, Pushkin Museum (formerly I. Morozov Collection: bought from the Ambroise Vollard Gallery circa 1910; then Pushkin Museum in 1918), inv. Sk 245